

HARMONY 3 FINAL PROJECT

SWING ♩ = 130

MUSIC BY: JUSTIN SCHWENK

ABMA7 C7 F-7

GUITAR

G.T.1

G.T.2

BASS

Eb-7 A87 DBMA7 C-7 BMA7

G

G.T.1

G.T.2

B

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88-7 E87 D8MA7 D-7B5 G7 CMA7

G
3
G.T.1
2.
G.T.2
2.
B
2.

C#DIM7 D-7 D#DIM7 E-7 B87

G
12
G.T.1
G.T.2
B

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16

A7 D-7 A87 G7 E7 AMA87

20

C7 F#-7 E-7 A7 DMA87

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Handwritten musical score for measures 24-27. The score is in G major (two sharps) and 4/4 time. It features four staves: G (Guitar), G.T.1 (Trumpet 1), G.T.2 (Trumpet 2), and B (Bass). The G staff contains a melodic line with a slur over the final two notes. Chord symbols are written above the G staff: C#-7, B-7, E7, and AMAJ7. The G.T.1 and G.T.2 staves contain harmonic accompaniment with eighth notes. The B staff contains a bass line with eighth notes. A double bar line is placed after measure 27.

Handwritten musical score for measures 28-30. The score is in G major (two sharps) and 4/4 time. It features four staves: G (Guitar), G.T.1 (Trumpet 1), G.T.2 (Trumpet 2), and B (Bass). All staves contain whole rests, indicating a full rest for all instruments in these measures. A double bar line is placed after measure 30.

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31

G

G.T.1

G.T.2

B