

Bourne

Justin Schwenk

♩ = 160

Musical score for the first system of 'Bourne'. The score is in 5/4 time and features the following parts:

- Synthesizer I**: Treble and Bass clefs, mostly rests.
- Synthesizer II**: Treble and Bass clefs, mostly rests.
- Electric Bass**: Bass clef, mostly rests.
- Drum Kit**: Snare and tom patterns, marked *mf*.
- Percussion I**: Small egg shaker patterns, marked *mf*.
- Percussion II**: Rhythmic patterns, marked *mf*.

Musical score for the second system of 'Bourne', starting at measure 5. The score includes the following parts:

- Synth**: Treble and Bass clefs, mostly rests.
- Synth**: Treble and Bass clefs, playing a "reverse string sound" with sustained notes, marked *mf*.
- E. Bass**: Bass clef, mostly rests.
- Dr.**: Drum kit patterns, marked *mf*.
- Perc.**: Percussion I (egg shaker) and Percussion II patterns, marked *mf*.

9

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.



13

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.

17

Synth

Synth

E. Bass

Dr.

Perc.

Perc.



B

21 piano w/reverb & delay

Synth

Synth

E. Bass

Dr.

Perc. triangle

Perc. *mf*

26

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.



31

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.

l.v.

C

36

Synth. *chior*
f

Synth. *right hand synth auto gliss*
f

E. Bass *f*

Dr. *on head*
f

Perc. *f*

Perc. *f*

ride/accnt-on bell



41

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.

46

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.



D

51

Synth.

Synth.

E. Bass

Dr.

Perc.

Perc.

reverse string sound

mf

mf

56 piano w/reverb & delay

Synth

Synth

E. Bass

Dr.

Perc.

Perc.

mf

f *mf*



61

Synth

Synth

E. Bass

Dr.

Perc.

Perc.

